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CANADIAN CENTRE FOR FILMS ON ART

Did you know that *CANADA* has the largest collection of films on *ART* in the world and that the *CANADIAN FILM INSTITUTE* houses and distributes this collection?

For many years there were two separate collections, one large but miscellaneous in the Institute; the smaller, but very choice collection at the *NATIONAL GALLERY OF CANADA*.

In 1956, the *CFI* accepted custody of the National Gallery's collection and established the Canadian Library of International Films on Art. Its first catalogue, published in 1960, listed 53 films from the National Gallery and 261 from the Canadian Film Institute.

It was the surprising discovery that Canada had a collection of 314 films on art that promoted *UNESCO's* interest. At their suggestion, with the support of the Canadian National Commission for *UNESCO*, the National Film Board, the National Gallery, the Institute and other groups staged a memorable international Festival and Seminar in Ottawa in 1963.

At its conclusion, in response to a general demand for the service, the *CANADIAN CENTRE FOR FILMS ON ART* was established with Mrs. Dorothy Macpherson as the first executive director.

Now, the *CENTRE* is about to issue its second catalogue. In addition to the Gallery and CFI collections, it will list films available from the various diplomatic missions in Ottawa; in all a surprising total of 1154, counting both English and French with 353 in the National Gallery and the balance in the Institute and diplomatic collections.

For those interested in the work of the *CANADIAN CENTRE FOR FILMS ON ART*, enquiries are invited. Correspondence should be addressed to:

THE CANADIAN CENTRE FOR FILMS ON ART,
c/o 150 Kent Street,
OTTAWA, Ontario.

Editor's note: The foregoing information has been supplied by the foremost international authority on films on art, Mrs. Dorothy Macpherson, executive director of the Canadian Centre for Films on Art.
The CFI *BULLETIN* welcomes such contributions.

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GRAYDON ROBERTS LEAVES CFI

J. Graydon Roberts, CFI's executive director since August 1967 has recently joined the Algonquin College of Applied Arts and Technology in Ottawa, as their new Audio-Visual Director. Prior to joining the Institute, Mr. Roberts was the Audio-Visual Director at the University of British Columbia.

CROSS-CANADA SCIENCE FILM PRESENTATION

Beginning July 1, the *National Science Film Library* will make two series of selected science film programmes from Expo's *INSIGHT '67* available to universities, high schools, public libraries and other interested groups across Canada. A selection of the films shown at the *DUPONT AUDITORIUM* at *EXPO* last year will be available in two separate series, each containing five two-hour programmes.

The National Science Film Library is operated by the Canadian Film Institute for the *NATIONAL RESEARCH COUNCIL*.

Enquiries and programme reservations should be sent to the National Science Film Library, c/o the Canadian Film Institute, 1762 Carling Ave., OTTAWA 13.

INDUSTRY AND GOVERNMENT LAX IN RECOGNIZING FILM ARCHIVES

That's the contention of Prof. Jerry Toeplitz, president of the *International Federation of Film Archives (FIFA)* speaking at the 30th anniversary conference in London in May. The following statements were reprinted in *VARIETY*, May 29th.

"Allowing important films to perish is 'great folly' but Toeplitz stressed that nearly all film archives are struggling against difficulties. 'Maintenance of archives costs as much money as for museums or libraries, but there is a lack of wealthy patrons and governments do not always accept their full responsibility' he charged. 'I should therefore like to appeal... to national governments, film industries and public opinion to give us the support our work deserves'."

CFI's Peter Morris, *CURATOR* of the *CANADIAN FILM ARCHIVES* and treasurer of the International Federation of Film Archives attended the recent conference.

DATELINE CFI

1968 *FILM ASSOCIATES* of California catalogues (16mm and 8mm) are now available from *CFI* .... if you haven't yet received your copy, drop our sales division a note today....and *INDIANA UNIVERSITY (NET FILM SERVICE)* also has a new *SALES CATALOGUE* available through the Institute....Congratulations to *Brandon Films Inc.* on their recent American Film Festival triumph for the film *THE RED BALLOON* honored as the *BEST FILM OF THE DECADE*....further congratulations are extended to *FLEETWOOD FILMS*, *INDIANA UNIVERSITY A/V CENTER* and *BENCHMARK FILMS* for award-winners in various catagories....another big month for CFI staff anniversaries....Simone Chauvin 18 years "officially", Peter Morris, NSFL Director and Canadian Film Archives Curator here six years and sales division's Lee Fisher beginning her second year.

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David M. Eisenstadt